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OFFICIAL ROUTING SLIP			
TO	NAME AND ADDRESS	DATE	INITIALS
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<input type="checkbox"/> APPROVAL	<input type="checkbox"/> DISPATCH	<input type="checkbox"/> RECOMMENDATION
<input type="checkbox"/> COMMENT	<input type="checkbox"/> FILE	<input type="checkbox"/> RETURN
<input type="checkbox"/> CONCURRENCE	<input type="checkbox"/> INFORMATION	<input type="checkbox"/> SIGNATURE

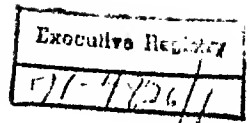
**Remarks:**

I certainly have nothing better to suggest than as indicated by Colonel White in his memo attached. If you don't mind, I think this decision is one you should make. If you will let me know I will prepare correspondence or deliver, or both.

FOLD HERE TO RETURN TO SENDER

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UNCLASSIFIED	CONFIDENTIAL	SECRET
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4 October 1971

MEMORANDUM FOR:

[REDACTED]  
Fine Arts Commission

Chairman

STATINTL

Jim:

Thank you very much for your note of 14 September and for the most attractive book of pictures on our Building. I am certainly most happy to have a copy and I am sure the Director is also.

May I suggest to you and Jack Coffey that the other copies be presented as follows, and in each case, under circumstances which will get the Agency some "Brownie points."

1. The National Fine Arts Commission
2. The National Capital Planning Commission
3. General Services Administration
4. Harrison & Abramovitz
5. The Agency Library
6. The Office of The Assistant to the Director  
(Goodwin/Thuermer)
7. The Agency Archives  
(Historical Staff)

STATINTL

[REDACTED]  
L. K. White

Executive Director-Comptroller

cc: DDS